

Marble Floor

Music & Lyrics by Alicia Jo Rabins/Girls in Trouble

Upbeat indie folk, or interpret *ad lib.* ♩=c.100

C Em Am G C Em

bass solo
opt. ad lib. on chords

7 Am G C Em Am

I op - ened up_ my mouth but no_ words

12 G C Em Am G

came and I laid down to sleep_ but I did not dream_ oh_

17 F G C Em F G

oh oh oh oh

23 C Em Am

I looked up to the stars but the sky was

28 G C Em Am G

dark like a mir - ror held up to my heart

33 F G Am Em F

oh oh oh

37

G

oh

Musical score for measures 37-40. The vocal line starts with a whole note 'oh' under a slur, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

41 Dm

Am

C

G

Dm

Am

A B C, D E F Take a - way this al -

Musical score for measures 41-46. The vocal line contains the lyrics 'A B C, D E F Take a - way this al -'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

47

F

C

Am

Em

- pha - bet it's hea - vy on my tongue

Musical score for measures 47-52. The vocal line contains the lyrics '- pha - bet it's hea - vy on my tongue'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

53 Am

Em

G

Musical score for measures 53-56. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand.

59 C Em Am G C

instr. solo ad lib.

64 Em Am G F G

69 C Em Am

You can want a thing so bad it

74 G C Em Am G

seems that you lose your - self and ev - ery - bo - dy else oh_

79 F G C Em F

oh oh oh oh

84 G C Em

So I got down on my knees on the mar

89 Am G C Em Am

- ble floor And I cried un-til my throat was sore

94 G F G C Em

oh oh

98 F G

oh

103 Dm Am C G Dm Am

A B C D, E F G — Tell me what you want

109 F C Am Em

— from me — I'll do it all I swear

115 Am Em G

121 C⁵
instr. solo ad lib.

125 N.C.

130 C (mf) Em

I was not drunk, I

135 Am G C Em Am

was a-wake— I could not o-pen so I had to break

cresc.

140 G F G Am Em F

to let the light come in oh

mf

145 G Dm

oh A B

150 Am C G Dm Am

C D, E F G Take this al - pha - bet.

155 F C Am Em

from me It's hea - vy on my tongue