

girls in trouble

# Emeralds & Microscopes

Music and Lyrics by Alicia Jo Rabins/Girls in Trouble

Rhythmic and solemn ♩=c.104

G

Piano note: LH rhythmic Astral Vibes; *ad lib.* to m.29

7

D G D

12

G D

You are wel - come to vis - it me

17

G D C

An - y night in an - y dream I will leave

*A song in Rebecca's voice (singing to her mother-in-law Sarah, Isaac's mother, who died before Rebecca met Isaac)*

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22 D C

the door un - locked Come in - side and

27 D G

let me say your name.

32 G D

You had some - where else to be

36 G D

So you could - n't wait for me

40 C D

Fly - ing on the as - tra\_ plane.

44 C D

Me - te - ors and min - er - als

48 G

and rain

52 G G/F# Em Bm

56 C G

Musical notation for measures 56-59. Measure 56 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 57-59 have a treble clef with a whole note chord and a bass clef with a whole note chord. Chords are labeled C and G.

60 G G/F# Em

Musical notation for measures 60-62. Measure 60 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 61-62 have a treble clef with a whole note chord and a bass clef with a whole note chord. Chords are labeled G, G/F#, and Em.

63 Bm C

Musical notation for measures 63-66. Measure 63 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 64-66 have a treble clef with a whole note chord and a bass clef with a whole note chord. Chords are labeled Bm and C.

67 G D

Musical notation for measures 67-70. Measure 67 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 68-70 have a treble clef with a whole note chord and a bass clef with a whole note chord. Chords are labeled G and D.

71

Musical notation for measures 71-74. Measure 71 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 72-74 have a treble clef with a whole note chord and a bass clef with a whole note chord.

75 G G

Musical notation for measures 75-78. Measure 75 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 76-78 have a treble clef with a whole note chord and a bass clef with a whole note chord. Chords are labeled G and G.

81 G D

As a - bove\_ so be - low\_

86 G D

Is this true?\_ Do you know?\_

91 C D C

Now that you\_ have looked at both\_ Em - er - alds\_

96 D G

and mi - cro - scopes\_ Eith - er way\_ come

101 D G

vis - it me I'm wait - ing for you

105 D C

while I sleep and though I know that

109 D C

you can't stay I just want

112 D G

to see your face