

I'm Done Dressing Up for You

Music and Lyrics by Alicia Jo Rabins/Girls in Trouble

Old-time/bluegrass feel $\text{♩} = c.110$

fiddle solo

Instrumental solos marked as originally recorded; change instruments ad lib.

A song in Vashti's voice

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21 F Em Am

you So long, I'm done, I'm done dress-in' up for you I'm

26 Am

done dres-sin' up for you I'm done dres-sin' up for you

30 F Em Am

So long, I'm done, I'm done dress-in' up for you

mandolin solo Am

35 C F Em

C F Em

40 Am Am C

Musical notation for measures 40-44. Treble clef with notes and rests. Bass clef with chords and notes. Chords: Am, Am, C.

45 F Em Am Am

You

Musical notation for measures 45-49. Treble clef with rests and a note. Bass clef with chords and notes. Chords: F, Em, Am, Am.

50 C

— gave me a gold-en crown you— gave me a gold-en crown

Musical notation for measures 50-53. Treble clef with notes and rests. Bass clef with chords and notes. Chord: C.

54 F Em Am

some-times a gold-en crown just weighs a per-son down I'm—

Musical notation for measures 54-57. Treble clef with notes and rests. Bass clef with chords and notes. Chords: F, Em, Am.

58 Am C

— done dres-sin' up for you I'm— done dres-sin' up for you

62 F Em Am

So long, I'm done, I'm done dress-in' up for you *guitar solo*

66 Am C F Em

72 Am Am

76 F Em Am

81 Am

Well you say those peo-ple are your friends well you

84 C F

say those peo-ple are your friends Where those peo-ple gon-na'

87 Em Am Am

be when the par-ty___ ends? I'm___ done dres-sin' up for

91 F

you I'm___ done dres-sin' up for you So long, I'm done,

95 Em Am F

I'm done dress-in' up for you

fiddle solo

Detailed description: This system covers measures 95 to 99. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'I'm done dress-in' up for you' over a melodic line. From measure 97, the vocal line is replaced by a 'fiddle solo' consisting of a series of eighth and sixteenth notes. The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and some melodic fragments.

100 C F Em

Detailed description: This system covers measures 100 to 105. The key signature changes to C major. The piano accompaniment continues with a consistent bass line and treble chords. The treble line has some melodic movement, including a half-note chord in measure 102 and a quarter-note chord in measure 103.

106 F C F

Detailed description: This system covers measures 106 to 111. The piano accompaniment continues with a consistent bass line and treble chords. The treble line has some melodic movement, including a half-note chord in measure 107 and a quarter-note chord in measure 108.

112 Em Am C

Detailed description: This system covers measures 112 to 116. The piano accompaniment continues with a consistent bass line and treble chords. The treble line has some melodic movement, including a half-note chord in measure 113 and a quarter-note chord in measure 114.

117 F Em Am

Detailed description: This system covers measures 117 to 121. The piano accompaniment continues with a consistent bass line and treble chords. The treble line has some melodic movement, including a half-note chord in measure 118 and a quarter-note chord in measure 119.

121 Am C

Musical notation for measures 121-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Am and C.

125 F Em Go

Musical notation for measures 125-129. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as F and Em. The vocal line has a rest for the first four measures followed by the word "Go".

130 Am C
get your-self a pret-ty new wife get your-self a pret-ty new wife

Musical notation for measures 130-133. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Am and C. The vocal line has the lyrics "get your-self a pret-ty new wife" repeated twice.

134 F Em Am
I'll walk out that door and get my-self a life I'm_

Musical notation for measures 134-137. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as F, Em, and Am. The vocal line has the lyrics "I'll walk out that door and get my-self a life I'm_".

138 Am

done dres-sin' up for you I'm done dres-sin' up for you

142 F Em Am Am

so long, I'm done, I'm done dres-sin up for you

fiddle solo

147 C F Em

mandolin solo

152 Am C

guitar solo

157 F Em Am

guitar solo

162 Am C F

Musical notation for measures 162-166. Treble clef with a key signature of one sharp (F#). Chords: Am, C, F. Includes a measure with a circled 'b'.

167 Em Am *fiddle solo* Am

Musical notation for measures 167-171. Treble clef. Chords: Em, Am. Includes a triplet and a "fiddle solo" section.

172 C *rit.* F Em Am

Musical notation for measures 172-176. Treble clef. Chords: C, F, Em, Am. Includes a "rit." marking.