

Measuring Tape

Music and Lyrics by Alicia Jo Rabins/Girls in Trouble

Half-Time Feel ♩=c.108

1 C F C *sim.* F

Be-fore the rain, be-fore the clouds ev-en

5 C F C F

I felt a change, a part of you leav-

9 C Em C Em

I felt a change, a part of you leav-

13 F Am G F Am G

I felt a change, a part of you leav-

17 C C Em

- ing_ You went_ out - side, _

21 C Em F

you did - n't say_ good - bye_ You did - n't

24 Am G F Am G C

look at me, _ you just picked up your meas - ur - ing tape

28 C/B Am Em F

And all I want - ed was_ to un - der -

32 C C/B Am Em F

stand How you grew in - to this oth - er man

36 C Dm F

Who built a gi - ant boat in his back - yard

41 C Fm C Fm

45 C Em C Em

And two by two, I watched them fol - low you

49 F Am G F Am G

In the end I fol - lowed too, — what else could I

53 C Em

do There was no night, —

57 C Em F Am G

there was no day — But you pro - mised there was

61 F Am G C C/B

col - or un - der - neath the gray The

65 Am Em F C C/B

sci - en - tists took all their mea - sure - ments The

69 Am Em F

preach - ers said that it was hea - ven - sent

72 C Dm F

And you be - low - decks with your head all bent

77 C Fm C Fm

And you be - low - decks with your head all bent

81 C Em C Em F

Just like you said, we came to rest. But

86 Am G F Am G C

what a-bout the oth-ers, the ones who failed the test

90 Em C

So you were right, so we sur-vived

94 Em F Am G F

But when I looked in-to your eyes I saw the

98 Am G C C/B Am

ones we left be-hind And all I

102 Em F C C/B Am

want-ed was to un-der-stand How you

106 Em F C

grew in-to this oth-er man Who

109 Dm F

built a gi-ant boat in our back-yard

113 C Fm C Fm

Musical score for measures 113-116. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a common time signature (C). The music features a sequence of chords: C, Fm, C, Fm. The bass line consists of eighth notes in a descending pattern. The treble line has dotted quarter notes and eighth notes. There are slurs and accents in the bass line.

117 C Fm

Musical score for measures 117-120. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a common time signature (C). The music features a sequence of chords: C, Fm. The bass line consists of eighth notes in a descending pattern. The treble line has dotted quarter notes and eighth notes. There are slurs and accents in the bass line.

119 C Fm C

Musical score for measures 119-122. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a common time signature (C). The music features a sequence of chords: C, Fm, C. The bass line consists of eighth notes in a descending pattern. The treble line has dotted quarter notes and eighth notes. There are slurs and accents in the bass line.