



Mountain/When My Father Came Back

Music & Lyrics by Alicia Jo Rabins/Girls in Trouble

Medium feel ♩=c.90

C F/C

When my

fingerpicked guitar on original recording; arrange as desired

The first system of music is in 4/4 time. The vocal line starts with a whole rest in the first measure, followed by a quarter note G4 in the second measure. The piano accompaniment features a fingerpicked guitar pattern in the right hand and a simple bass line in the left hand. The key signature is C major.

3 C F/C

fath - er came back from the war I

The second system continues the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same fingerpicked pattern and bass line.

5 C F/C

knew he would want to see me first so

The third system concludes the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same fingerpicked pattern and bass line.

7 G F C

I ran out to greet him but he

9 G F C

fell to his knees in the dirt

11 Ab/Eb G/D Ab/Eb

He told me, Daugh - ter I have prom - ised God to

14 G/D C

of - fer the first crea - ture that I

17 F/C C F/C

saw.

20 C F/C

22 C F C

**Change to driving rock feel
or continue quiet folk feel**

Fath - er the vow you have made is one you can - not es -

25 F G F C

cape but first let me go with my sis - ters

28 G F C Ab/Eb

down to the shores of the lake I lived two

31 G/D Ab/Eb G/D C

months with them my sis - ters in the for - est and then I re -

sim.

35 F C

turned back home

38 F C F

The

41 C F C

night he took me to the mountain Nei - ther of _____ us

44 F G F C

spoke We reached the peak to - ge - ther _____

47 G F C Ab/Eb G/D

just as sun - rise broke I could have run from him I

51 Ab/Eb G/D C

al - most thought he wished it but I could not

sim.

54 F/C C

run from God

57 F C F

60 *mp* C F

It was the last day of my life the

62 C F

sun had ne-ver shone so bright

64 G F C

My fath - er held the knife

66 G F C Ab/Eb

I kept my eyes op - en wide Then an - gels

69 G/D Ab/Eb G/D

came to me with fa - ces of my sis - ters and they

72 C F/C

filled my eyes with tears

Expansive, soaring

Musical score for piano, measures 75-82. The score is written for two staves (treble and bass clef). The tempo/mood is indicated as "Expansive, soaring".

Measures 75-77: Treble clef has a dotted half note chord (C major) in the first measure, followed by eighth notes in the second and third measures. Bass clef has a steady eighth-note accompaniment. Chords are C, F, and C.

Measures 78-79: Treble clef has a dotted half note chord (F major) in the first measure, followed by eighth notes in the second measure. Bass clef has a steady eighth-note accompaniment. Chords are F and C.

Measures 80-82: Treble clef has a dotted half note chord (F major) in the first measure, followed by eighth notes in the second and third measures. Bass clef has a steady eighth-note accompaniment. Chords are F, C, and F.