



Separate Histories

Music and Lyrics by Alicia Jo Rabins/Girls in Trouble

Moderately ♩=c.110

4/4 time signature. Chords: D7, G, D7. Measure 4 contains a double bar line with a '2' above it, indicating a second ending.

Measures 5-8. Chords: G, D, G, D7.

Measures 9-14. Chords: G, D7, G, D7, G.

Measures 15-17. Chords: D, G, D7. Includes the instruction *freely, syncopate as desired* above measure 17. Lyrics: "Some-times the road choo-ses you".

Measures 18-19. Chords: G, D7. Lyrics: "and not the oth-er way a-round I don't know how but I just".

Measures 20-21. Chords: G, D7, G, D, G. Lyrics: "knew you would lead me to sa - cred ground".

25 D⁷ G D⁷

I was liv-ing in a place but it was time for me to leave I had lost all of my

28 G D⁷ G D G

faith but I was rea-dy to be-lieve

33 D⁷ G D⁷ G D⁷

38 G D G D⁷ G

43 D⁷ G D⁷ G D

48 G D⁷ G

syncopate freely ad lib. until end

In the mid-dle of the night I went and lay down at your

51 D⁷ G D⁷ G

feet I knew that if the time was right you would wel-come me

55 D G D⁷ G D⁷

I crept a-way

be-fore the break of

60 G D⁷ G D G

— day By then I knew that you would come to me

65 D⁷ G D⁷ G D⁷

And all the peo-ple in the

70 G D G D⁷

gate And all the el-ders they will say We are the wit-ness-es to -

74 G D⁷

day to this cov-en-ant you make

76 G D⁷ G D G

Gen-er-a-tions pass gen-er-a-tions come And

81 D⁷ G D⁷ G

now our sep-arate his-tor-ies are one

85 D⁷ G D G D⁷

now our sep-arate his-tor-ies are one

90 G D⁷ G D⁷

now our sep-arate his-tor-ies are one

94 G D 1. G 2. G

now our sep-arate his-tor-ies are one