

Separate Histories

Music and Lyrics by Alicia Jo Rabins/Girls in Trouble

Moderately ♩=c.110

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a metronome marking of ♩=c.110. The first system consists of four measures. The treble clef part features a rhythmic pattern of eighth notes and quarter notes. The bass clef part provides a steady accompaniment with quarter notes and eighth notes. Chord symbols D7 and G are placed above the first two measures, and D7 and G above the last two measures.

Musical notation for measures 5-8. The treble clef part continues with a rhythmic pattern of eighth notes and quarter notes. The bass clef part features a more complex accompaniment with eighth notes and quarter notes. Chord symbols D7, G, D, and G are placed above the first four measures.

Musical notation for measures 9-12. The treble clef part shows a melodic line with eighth notes and quarter notes. The bass clef part continues with a steady accompaniment. Chord symbols D7, G, D7, and G are placed above the first four measures.

Musical notation for measures 13-16. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part continues with a steady accompaniment. Chord symbols D7, G, D, and G are placed above the first four measures.

17 *freely, syncopate as desired*

D⁷ G

Some-times the road choo-ses you and not the oth-er way a-round

19 D⁷ G D⁷

I don't know how but I just knew you would lead me to sa - - cred

22 G D G

ground

25 D⁷ G D⁷

I was liv-ing in a place but it was time for me to leave I had lost all of my

28 G D7 G

faith but I was rea-dy to be-lieve

31 D G D7 G

35 D7 G D7

38 G D G

41 D7 G D7 G

45 D⁷ G D G

49 D⁷ G

syncopate freely ad lib. until end

In the mid - dle of the night I went and lay down at your

51 D⁷ G D⁷

feet I knew that if the time was right you would wel - come me

54 G D G D⁷

I crept a - way

58 G D⁷ G

— be - fore the break of ___ day By

61 D⁷ G D G

then I knew that you ___ would come to me ___

65 D⁷ G D⁷ G

65 D⁷ G D⁷ G

69 D⁷ G D G

69 D⁷ G D G

73 D⁷ G

And all the peo - ple in the gate And all the el - ders they will

75 D⁷ G D⁷

say We are the wit - ness - es to - day to this cov - en - ant you make

78 G D G D⁷

Gen - er - a - tions pass

82 G D⁷ G

gen - er - a - tions come And

85 D⁷ G D G

now our sep - arate his - tor - ies are one

89 D⁷ G D⁷ G

93 D⁷ G

95 D

1. G 2. G