

Tell Me

Music and Lyrics by Alicia Jo Rabins/Girls in Trouble

Moving, intimate $\text{♩} = c.84$

1 2 3 4

Dm Gm7

5 6 7 8

Dm Gm7

9 10 11

Dm Gm7

Tell me what you're look - ing for, I'll show you what you

12 13 14 15

Dm Gm7

have: The pearl in - side the oy - ster of your heart.

16 C Gm7 C Gm7 B \flat F/A

I've seen the bones rise from the riv-er,

20 B \flat F/A C Gm7 C Gm7 B \flat F/A

I've watched them shin-ing in the dark.

24 B \flat C Dm Gm

28 Dm Gm

32 Dm Gm

Do you think that it's too late to find the one you

36 Dm Gm

love? I know him and he's look-ing for you too.

40 C Gm⁷ C Gm⁷ B \flat F/A

The wat-ers part-ed but it was-n't like they said,

44 B \flat F/A C Gm⁷ C Gm⁷ B \flat F/A

no iron wall came in to hold them.

48 B \flat C Dm Gm

Has there been a lone - li - ness like mine,

53 Dm Gm

57 Dm Gm

touch - ing all the hid - den walls of time?

61 Dm Gm

65 Dm Gm

69 Dm Gm

Musical score for measures 69-72. The piece is in D minor (one flat). The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line with eighth notes and rests. Chords Dm and Gm are indicated above the staff.

73 Dm Gm

Musical score for measures 73-76. The right hand continues with eighth-note patterns, and the left hand maintains the bass line. Chords Dm and Gm are indicated above the staff.

77 Dm Gm

Musical score for measures 77-80. The right hand features a melodic line with eighth-note patterns, and the left hand maintains the bass line. Chords Dm and Gm are indicated above the staff.

81 Dm Gm

Musical score for measures 81-84. The right hand continues with eighth-note patterns, and the left hand maintains the bass line. Chords Dm and Gm are indicated above the staff.

85 Dm Gm7

Musical score for measures 85-88. The right hand features a melodic line with eighth-note patterns, and the left hand maintains the bass line. Chords Dm and Gm7 are indicated above the staff.